

SOLO 1

FOUR BROTHERS - SOLO

JIMMY GIUFFRÉ'S

♩=200

8b7 Eb7 Abmaj7 F7

5 8bm7 Cm7 F7 8bm7 Eb7 AbΔ F7

9 8b7 8bm7 Eb7 Abmaj7 F7

13 8bm7 Cm7 F7 8bm7 Eb7 Abmaj7

17 Dbm7 Gb7 Cbmaj Em7 A7 Dmaj

21 Dm7 G7 Cmaj A7 Dm7 G7 Cmaj F7

25 8b7 8bm7 Eb7 Abmaj7 F7

29 8bm7 Cm7 F7 8bm7 Eb7 Abmaj7

SOLO 2

33 8b7 8bm7 Eb7 Abmaj7 F7

37 8bm7 Cm7 F7 8bm7 Eb7 Abmaj7 F7

41 8b7 8bm7 Eb7 Abmaj7

45 8bm7 Eb7 Cm7 F7 8bm7 Eb7 Abmaj7

49 Dbm7 Gb7 Cbmaj Em7 A7 Dmaj

53 Dm7 G7 Cmaj A7 Dm7 G7 Cmaj F7

Musical staff 53-60: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains eight measures of music. Above the staff are the following chords: Dm7, G7, Cmaj, A7, Dm7, G7, Cmaj, and F7. The melody consists of eighth and quarter notes with some ties.

57 Bb7 Bbm7 Eb7 Abmaj7 F7

Musical staff 57-60: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains four measures of music. Above the staff are the following chords: Bb7, Bbm7, Eb7, Abmaj7, and F7. The melody consists of quarter and eighth notes.

61 Bbm7 Eb7 Cm7 F7 Bbm7 Eb7 Abmaj7

Musical staff 61-64: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains four measures of music. Above the staff are the following chords: Bbm7, Eb7, Cm7, F7, Bbm7, Eb7, and Abmaj7. The melody consists of quarter and eighth notes, ending with a double bar line.